Writtle Infant School | Writtle Junior School

Music Development Plan 2026-27

Date adopted by Writtle Schools' governing bodies: September 2026
Frequency of review: Annual

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Writtle Infant School: Mrs Rhian Fisk Writtle Junior School: Miss Sarah Herdman
Name of school leadership team member with responsibility for music (if different)	Mrs Rhian Fisk
Name of local music hub	Essex Music Service
Name of other music education organisation(s) (if partnership in place)	Chelmsford & District Infant Schools Music Association Chelmsford & District Junior Schools Music Association

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils, parents and carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Writtle Infant School and Writtle Junior School follow the national curriculum for teaching music. The music curriculum for both schools is published on their respective websites, linked below. Documents include progression of skills.

https://www.writtleinfantschool.com/music
https://writtle-essex.secure-dbprimary.com/essex/primary/writtle/site/pages/ourschool/ourcurriculum

Music is taught for 1 hour overall each week. This is via class lessons and singing assemblies.

Writtle Infant School follows the Charanga scheme of work. This includes whole class instrument lessons on, for example, glockenspiels and untuned percussion. The Charanga scheme is fully inclusive with SEND-specific activities which are used as necessary.

Writtle Junior School has a bespoke music curriculum, with the opportunity to play a wide range of instruments through whole-class ensemble teaching delivered by a specialist music teacher.

Both schools strive to remove barriers to learning for pupils with SEND. Our teaching methods use explicit instructions and scaffolding to ensure that children with SEND are able to express themselves and successfully take an active part in lessons.

Part B: Extra-Curricular Music and Music Tuition

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of lesson time, children at the Writtle schools have opportunities to sing and play music. All pupils in Year 1 and Year 2 are offered piano tuition, while from Year 3 to Year 6, Writtle Junior School offers private lessons for both piano and guitar via Essex Music Services. Both schools have an active choir open to all children, with the Infant School music club accompanying their singing with instruments. All children at Writtle Junior School have access to musical instruments during one lunchtime per week, overseen by the Junior School music teacher.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children sing regularly in assemblies and perform in Harvest, Christmas or summer concerts to other year groups and parents. These performances take place either in school or at the local All Saints' Church, Writtle. A list of events for each year group is below. Writtle Infant School is heavily involved in the organisation of the Chelmsford Infant Schools Music Association's annual festival at Christ Church, Chelmsford in which more than 30 local schools and over 1500 pupils take part. Writtle Junior School participates in the equivalent Junior School Music Festival, held annually in the summer at Chelmsford Theatre and also the Young Voices show at the O2. A sample of annual events is below:

Reception	Christmas concert
Year 1	Harvest Festival; Advent Service; Christmas concert;
Year 2	Harvest Festival; Advent Service; Writtle Link Club Christmas party; Christmas concert; Chelmsford Infant Music Festival; End of Year Celebration Assembly
Year 3	London-based concert e.g. Young Voices/Voice in a Million/Barnardo's (choir); Writtle Singers Christmas Performance (choir); Christingle Service (all pupils); Chelmsford Junior Music Festival (choir); Lower School Summer Production;
Year 4	London-based concert e.g. Young Voices/Voice in a Million/Barnardo's (choir); Writtle Singers Christmas Performance (choir); Christingle Service (all pupils); Chelmsford Junior Music Festival (choir); Lower School Summer Production;
Year 5	London-based concert e.g. Young Voices/Voice in a Million/Barnardo's (choir); Writtle Singers Christmas Performance (choir); Christingle Service (all pupils); Chelmsford Junior Music Festival (choir); Upper School Summer Production;
Year 6	London-based concert e.g. Young Voices/Voice in a Million/Barnardo's (choir); Writtle Singers Christmas Performance (choir); Christingle Service (all pupils); Chelmsford Junior Music Festival (choir); Upper School Summer Production; End of Year Celebration Assembly

Writtle Infant School welcomes a touring Christmas pantomime company each year to perform an annual show to children in school. Pupils are invited to participate in the production. Children from Reception to Year 2 participate in Musical Mondays, an initiative from Essex Music Service to give online access to a live performance from a variety of musicians and bands of different genres.

We also invite performers to lead workshops at Writtle Infant School. Previous visits have included The Junk Orchestra and African drumming from Zamble African Dance.

In the future

This is about what the school is planning for subsequent years.

Both schools are planning to invite musicians and instrumentalists from local schools to perform in assemblies. This will give children the opportunity for new experiences and exposure to different musical genres. We are also looking for links to other local musicians and performers to increase access and exposure to live music.

Both schools are looking at how technology can enhance the children's musical learning experience and enable them to create digital music.

Both schools would like to broaden the range of music-based clubs that are available.